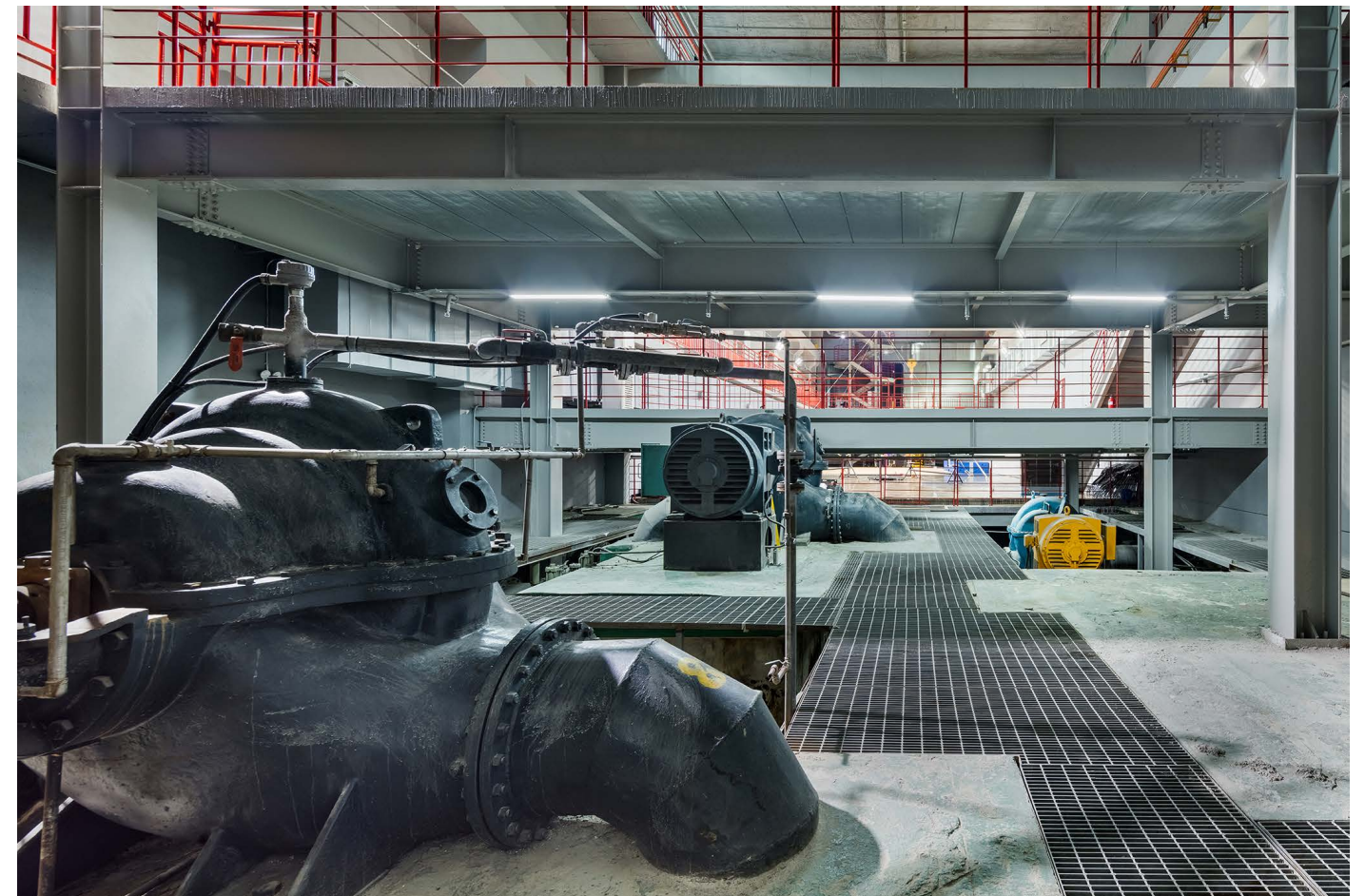




Seoul Street Arts Creation Center

Seoul, South Korea

Confronting Two Realities:
Filling Program
vs. Emptying Space



Location
Seoul, Korea

Use
Civic

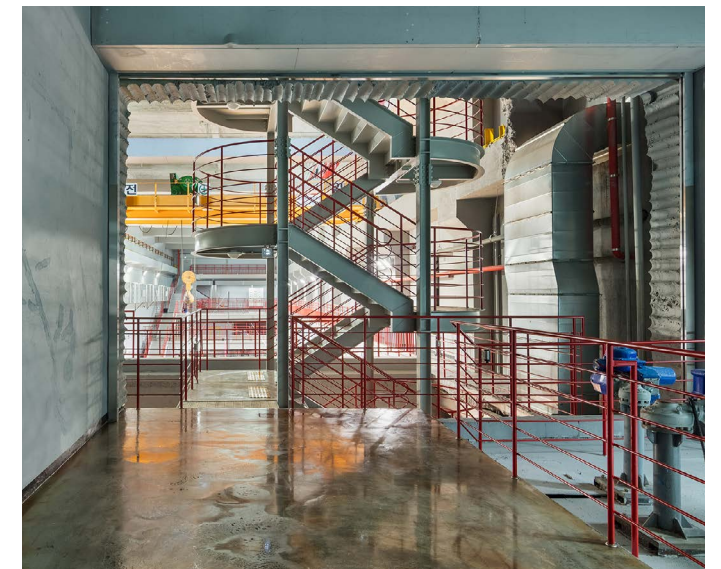
Date
2014-2015

Client
Seoul Municipality

Site Area
15,276m²

Gross Floor Area
4511.29m²

Floor Area Ratio
29.53%



The architect agonized over two contradicting realities. The emptywater tank has to be filled up with cultural art programs. However, since the most part of the tank is buried underground, it has to be emptied for natural lighting, ventilation, communication, and etc. The design proposal has three principles: flexible space, natural lighting and ventilation, constast between old and new.

Based on the analytical data of current condition of the tank, a multi-purpose auditorium becomes a primary space and secondary programs are placed around the auditorium connecting them with visually and physically flexible circulation. This brings natural light, helps ventilation of the space while activating the communication of cultural art.

Every space has to have direct or indirect lighting and natural ventilation. Creation studio is placed on the ground floor where it has the advantage of getting the most natural light. Underground spaces such as seminar room, lecture room, prop room, and multi-purpose room are planned carefully to maximize the indirect lighting.

In order to maximize the advantage of remodeling and emphasize the difference between the old and new, all new added items such as partitions, steel frames, and floor finishing are colored in red contradicting with old water pump, crane, and frames.